

ЛУЧШЕ НАШЕГО СОЛДАТА НЕ ПОЕТ НИКТО

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В характере марша

нар

f

The first system of the piano accompaniment is written in a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords. A dynamic marking of *f* (forte) is present.

The second system continues the piano accompaniment with similar rhythmic patterns and chordal structures. The dynamic marking *f* remains.

The third system of the piano accompaniment concludes with a final chord and a fermata over the last note. The dynamic marking *f* is still present.

mf

Со - ло - вя при - ят - но слу - шать, не - пло - хой со - лист. За - па - да - ет

The fourth system contains the vocal line and the piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with chords and rhythmic patterns, also marked *mf*. The system ends with a fermata over the final notes.

пря - мо в ду - шу со - ло - выи - ный сви - ст. Но по - слу - шай - те, дев - ча - та,

Б 7

по - мол - чав чу - ток, луч - ше на - ше - го сол - да - та

Б М

не по - ет ни - кто. А -

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a longer phrase with a slur. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of the musical score. The vocal line continues with the lyrics "Лучше на - ше - го сол - да - та". The piano accompaniment continues with chords and moving lines, including a section marked with a 'v' (ritardando) and a 'M' (marcato) dynamic marking. The time signature changes to 3/4.

Third system of the musical score. The vocal line includes the lyrics "не по - ет ни - кто. // кто, луч - ше на - ше -". Above the vocal line, there are markings for "1." and "2." with a repeat sign, indicating first and second endings. The piano accompaniment continues with chords and moving lines, including a section marked with a 'M' (marcato) dynamic marking. The time signature is 3/4.

- го сол - да - та не по - ет ни - кто.

Соловья приятно слушать,
 Неплохой солист.
 Западает прямо в душу
 Соловьиный свист.
 Но послушайте, девочки,
 Помолчав чуток,
 Лучше нашего солдата
 Не поет никто.

Песни он поет так звонко.
 Что завидно нам.
 А слова ему девчонка
 Пишет по ночам.
 Вы послушайте, девочки,
 Помолчав чуток,
 Лучше нашего солдата
 Не поет никто.

Служит Родине отлично
 Он не первый год,
 Про любовь поет он лично
 Той, что верно ждет.
 Вы послушайте, девочки,
 Помолчав чуток,
 Лучше нашего солдата
 Не поет никто.